

Letter of Agreement for Recommended Practice MMA/AMEI

Date of issue: 2/28/99
Originated by: MMA

Reference TSBB Item #: 147 TSBB Volume #: 22 (revised)

Title: Defaults for Sound Controllers
RP#: _____

Related item(s): Control Change # 70 through 79, General MIDI 2, Universal Real Time SysEx

Abstract:

This proposal adds default Control Function names for Control Change (CC) # 75-78 (Sound Controllers 6-9) Many of these names reflect current usage by several MIDI manufacturers.

Background:

CC # 70 through 79 are defined as Sound Controllers. Some have default names, and some are left undefined.

Details:

Control Change (CC) #75-78 (Sound Controllers 6-9) have been given the following default names.

CC#		Control Function	Default Name
70	46H	Sound Controller 1	*Sound Variation
71	47H	Sound Controller 2	*Timbre/Harmonic Intensity
72	48H	Sound Controller 3	*Release Time
73	49H	Sound Controller 4	*Attack Time
74	4AH	Sound Controller 5	*Brightness
75	4BH	Sound Controller 6	Decay Time
76	4CH	Sound Controller 7	Vibrato Rate
77	4DH	Sound Controller 8	Vibrato Depth
78	4EH	Sound Controller 9	Vibrato Delay
79	4FH	Sound Controller 10	undefined

*Items marked with an asterisk are unchanged from the current MIDI Specification.

Comments

Page 11 of the MIDI Specification will be revised to strike the language about forbidding Sound Controllers. This is an inconsistency in the MIDI Specification that was overlooked when the existing Sound Controllers were defined.

Any default assignment specified by this proposal may be changed using Universal Real Time System Exclusive message "Controller Destination Setting". This new message enables selecting the destination for any controller message.

Approved by MMA: _____

Date: _____

Approved by AMEI: _____

Date: _____