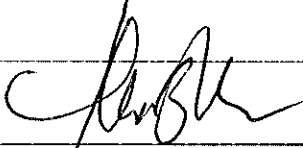



**MMA Technical Standards Board/  
AMEI MIDI Committee**  
Letter of Agreement for Recommend Practice  
**International Standard MIDI Code (RP-051)**

Originated By: <u>AMEI</u>	Reference MMA Item #: <u>164</u>	TSBB #: <u>34</u>
Issue Date: <u>Feb 14 2011</u>	Approval Date: <u>Dec 20 2010</u>	Last Revised: <u>    </u>
Related Items: _____		
Agreed to by MMA: <u></u>	<u>PRCS/CS</u>	<u>2/14/2011</u>
<i>Signature</i>	<i>title</i>	<i>date</i>
Agreed to by AMEI: <u></u>	<u>Chairman</u>	<u>3/7/2011</u>
<i>Signature</i>	<i>title</i>	<i>date</i>

Source: AMEI

MMA Contributors: Tom White, Rob Rampley (Line 6)

**Abstract:**

The ISMC specification provides unique numbers that can be used to identify SMF. The numbers are issued by organizations authorized by AMEI or MMA. The format of the numbers to be issued by MMA-authorized organizations is not defined. Adoption of ISMC does not require MMA to issue numbers or authorize organizations.

**Background:**

AMEI provides an SMF watermarking service in Japan for copyright holders, using an ID code they call the ISMC. This service has been in operation since around 2002. AMEI requested MMA approve their ID specification. Though AMEI uses the ID for watermarking, watermarking is not part of the ISMC proposal, so MMA approval is not endorsing watermarking of SMF in any manner. Moreover, the definition of the majority of bits in the ID is unique to each Assignment Agent (currently only AMEI and MMA) and there is no definition of those bits provided in the proposal, therefore MMA is not agreeing to any specific use of the bits, nor, by inference, to any actual plan to use ISMC. The Tech Board recommended adoption to validate AMEI's usage, and because MMA adoption does not commit MMA or anyone else to doing anything further with ISMC.

**Publication Plan:**

This document is not to be published by MMA until MMA intends to promote the use of ISMC. It will be available to MMA members only (and from AMEI for Japan).

**Details:**

See attached document.